# SECTION B

# CHASSIS SHEET METAL

# 4L-4N-4R-4P-4U-4V-4Y SERIES

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# **DIVISION I**

#### TROUBLE DIAGNOSIS

## 110-9 HOOD NOISES OR PANEL FLUTTER

Squeaks or grunting noises in the hood when driving over rough roads do not necessarily indicate misalignment of hood or fenders. These noises may be caused by metal contact at some point where clearance should exist or by worn or dry hood bumpers.

If the hood squeaks, check for uniform clearance all around the hood and fenders. If an edge of metal is making contact at any point where clearance should exist, a bright metal spot will usually be found. Such spots may be depressed by spring hammering to provide clearance.

A grunting noise in the hood is usually caused by dry rubber bumpers or cowl ledge lacing. Lubricate all rubber bumpers on fender rails and cowl with silicone rubber lubricant. To correct a persistent case of squeaking or grunting where hood top panel contacts ledge lacing, even when lubricated, cement a 1/16" thick strip of felt to panel where the lacing makes contact.

To prevent hood panel flutter, the rear end of the hood panel must have firm contact with the rubber bumpers and lacing attached to cowl ledge. The hood may be raised or lowered by adjusting rear adjustable bumpers. See paragraph 110-13, sub-paragraph c-1.

## DIVISION II

### DESCRIPTION AND OPERATION

#### 110-10 DESCRIPTION OF CHASSIS SHEET METAL

### A. Chassis Sheet Metal Assembly

The chassis sheet metal assembly is attached to the frame and body at adjustment points. The front of the assembly is supported by two mounts located at the frame side rails. Shims at these locations allow up and down movement of the front of the sheet metal assembly. Fore and aft and side adjustment is allowed by oversize holes at the fender rear attaching point and chassis sheet metal mounts. Special shims at the rear locations allow adjustment of the rear of the assembly. The lower rear edge of the assembly is attached to the body at the rocker panel by bolts on each side. Shims are used at this location to provide up and down adjustment at the rear of the fender. The bolts that retain the sheet metal braces must be torqued to the required torques. If these bolts are loose, the braces will not provide additional support for the sheet metal assembly.

#### B. Hood, Hinges and Latch Mechanism

The hood panel is of one piece construction, strengthened and held to shape by a reinforcement of stamped sheet metal.

The rear of the hood assembly is attached to the body cowl and fender on each side by hinge assemblies which permit the front of the hood to be raised. A heavy coil spring connected between each hinge assembly assists in raising the hood and holds it in the open position.

The front of the hood is held down by a rachet-type hood latch which is cable released from inside the passenger compartment. After the latch is released, a secondary latch must be hand released at the front of the hood. This secondary latch is mounted to the hood inner panel and engages the opening in the side of the grille support.

CAUTION: This hood lock catch assembly to radiator grille center support fastener is an important attaching part in that it could affect the performance of vital components and systems, and/or could result in major repair expense. It must be replaced with one of the same part number or with an equivalent part, if replacement becomes necessary. Do not use a replacement part of lesser

quality or substitute design. Torque values must be used as specified during reassembly to assure proper retention of this part.

# **DIVISION III**

## ADJUSTMENTS AND MINOR SERVICE

# 110-11 FENDER, BUMPER AND HOOD ALIGNMENT INSPECTION

When the front sheet metal is misaligned, it is imperative to make the correct adjustment since an incorrect move on one item can throw the error to another area. Therefore, it is necessary to analyze the sheet metal as a whole before adjustments are made. For best results, the following procedure should be used:

### A. Preliminary Tightening

Before deciding upon any adjustment to correct hood or fender misalignment, it is advisable to check tightness of all attaching screws and bolts since a true picture of the correction requirements cannot be obtained when the sheet metal is loose and free to shift.

After all parts are properly tightened, inspect fender and hood alignment (subpar. b) and hood alignment (subpar. c). Make all inspections before performing any adjustments because an adjustment at one point will usually alter alignment at other points. The preliminary inspection should determine the adjustments that will produce the best overall alignment of hood and fenders at all points.

### B. Fender and Hood Alignment at Front Doors

1. Fender to leading edge of door should have a 7/32 inch (approximately) parallel gap and be flush. If realignment is necessary, check what this move will do at rear end of the hood opening (approximately 1/8 inch gap between fenders and hood). The total gap of both sides should be approximately 1/4 inch regardless of how the hood is spaced. If moving the fender flush with the door will impair this gap too badly, the door must be moved to make it flush with the fender.

Before making any adjustment of sheet metal to provide necessary clearance, first make sure that front doors are properly aligned in the body openings. If fenders and door panel surfaces are not reasonably flush, correction may be made by adding or removing shims between the fender and the cowl.

- 2. The fender to top edge of door should be flush and parallel.
- 3. If the hood to fender gap at the rear is correct, the hood split line should be parallel the full length of the hood with the nose of the hood aligning with the tips of the fenders.
- 4. The hood should be flush with the fenders from front to rear. When the hood and fender split lines are parallel from front to rear and the fender on one side is short of the hood nose while the other side is flush or long of the hood nose, it is necessary to shift the front end of the chassis sheet metal (attached at chassis frame on each side of radiator) in the direction of the short fender. Some variation of parallel lines and hood to fender nose flushness can be allowed in mild cases, but shifting the sheet metal is the only way a correct alignment can be obtained. Before you have decided this is the move to make, be sure that the rear ends of the fenders are not inboard to the door on one side and outboard on the other; this will have the same effect on out- of-square sheet metal. The hood is the final adjustment item on sheet metal and will not fit in, and meet specification in an opening that is not square.

# C. Hood Alignment Inspection

When the hood is closed and latched, it should bear firmly against the front rubber bumpers on upper tie bar. Height of hood and width of space between hood and fenders should be reasonably even from front to rear.

# 110-12 FENDER, BUMPER AND HOOD ADJUSTMENT

#### A. Poor Fender to Door Gap (But Parallel)

To move a fender fore or aft, it is necessary to loosen all attachments to the body (two at the hood hinge area, one at the front of dash slightly below the hood hinge, one at the lower portion of dash attaching to inner fender skirt, and two at the rocker-rear lower end of fender).

Many times after loosening these attachments, the fender will spring to its proper position. If the move isn't too great, the fender can be slightly forced to its correct position; but if too much force is necessary to obtain this setting, further procedures should be used. (Remember that putting the fender under severe strain can result in only a temporary alignment or a change in the door line or hood split line contour; this can also cause the fender at the rocker at the rear of the wheel cut to flare out or in.)

When a major move is necessary, remove the battery and battery base and loosen all sheet metal attachments of the chassis sheet metal to radiator support of both fenders even if only one is to be relocated. Bolts to loosen are fender skirt (wheel house panel) radiator support, fender to radiator support, (behind headlamps). Do not loosen the upper tie bar to fender bolts. Loosen the chassis sheet metal to frame bolts located at each side of the radiator on the side to be relocated. When necessary to make side-to-side adjustments, loosen the radiator braces on models so equipped.

When all bolts are loose, the sheet metal can shift to any desired position. It is not necessary to remove the hood, but the hood should be in the open position when sheet metal is shifted.

From this point, it is very important to secure the previously loosened bolts in the following sequence:

Before any tightening is performed at this stage, it should have been determined whether the fender and door will have a parallel gap when set at the correct height at the rear. If correction is needed to make the gap parallel, the sheet metal must be raised or lowered at the chassis sheet metal mounts by adding or removing shims between the radiator support and the mount. Remember that the mount is compressed after tightening and will account for approximately 1/16" smaller gap on the bottom of the door opening than at the top.

1. Tighten the vertical fender to body attachment point first. Add or remove shims to position the fender vertically to door. Position the fender and door with a 7/32 inch (approximately) gap and flush to the door at the upper portion of fender to door.

Lower the hood gently to down position and check for squareness of the fender set. The hood should have parallel split lines with the fender, and the noses of fenders and hood in line. If not in line, the sheet metal must be shifted sideways in the direction of the short fender until they do line up. If only one fender has been loosened and much movement is necessary, the other fender must be loosened the same as the fender being reset, that is, all attachment except directly behind the hood hinge. The final position, if correct, will produce parallel hood to fender lines and a flush condition at the nose of hood and fenders. (See Figure 110-10 for causes of long and short fenders.)

2. If fenders and door panel surfaces are not reasonably flush, correction may be made by loosening the two (2) vertical attachments of fender to upper cowl and one (1) attachment of fender to front of dash (rear of hood hinge); this will allow the upper portion of the door to be moved. If the lower portion of the fender must be realigned for flushness, the fender skirt bracket to body bracket located below steering column should be loosened, the vertical attachment of fender to body at the rear of the wheel opening, and

the horizontal attachment of the rear lower portion of fender behind the door. Shims must be removed or added to flush the fender to door at this rear lower location. The fender to front of dash should now be secured and shim stuffed if the gap exceeds 1/4 inch. The attachment at the rocker is last with shims stuffed between body and fender at the two bolt location so as not to affect the fender set when bolts are tightened.

- 3. The fender can be fattened or flattened to the door contour by either over or under shimming at the rocker panel attachment and forcing the fender up to fatten or down to flatten. This will only handle a small amount of contour change, however, but it is in a direction desired. When doing so, you should use the rear bolt location to work with and then stuff shim and tighten the front location. The parallel door to fender gap can be improved at this time, but too much fore or aft forcing will cause the fender to flare in or out at the bottom of the wheel cut.
- 4. All remaining bolts may now be tightened in any sequence.

If both fenders have been loosened, the other side should be attached using the same procedure.

## **B.** Bumper Adjustment

The bumper attaching bolts holes in the frame and the back bars are slotted to permit movement of the bumper and permit proper alignment with adjacent parts.

#### C. Hood Adjustment

1. Hood Set: First, the hood must have a square opening to make a commercial job. Lower the hood gently to down position and determine the correct move to make fore and aft at the hood hinge to hood attachment. This is done by simply assuming the hinges aren't even there; that is, if the hood hangs forward on one side and back on the other, the hood is moved on the hinge to correct the misalignment at the nose. The parallel lines will fall in by themselves if the sheet metal is square. To align hood in an out-ofsquare opening, take a little out- of-parallel of the split lines and some misalignment at the nose. When the hood is moved fore or aft, on either side, it affects the hood and fender gap on all four corners of the hood. Therefore, don't make one move and spoil three others. The final adjusting is done by the hinge pillar attachment. Try for parallel lines but, as a last resort, you can spoon one fender outboard and the opposite inboard and pick up enough gap in the hood line to make a good job out of a poor one.

The hood is flushed to the fender at the front by adjustable bumpers on the upper tie bar. Loosen the cam locking nut by rotating the clip on the top of the

nut approximately 1/8 turn counterclockwise using a 3/4" wrench. Realign bumpers and, after adjustment is satisfactory, tighten locking nut by rotating clip clockwise 1/8 turn. Do not over tighten. It is only necessary to rotate the clip against toe tab stops on the nut. Be sure you close the hood like a gas station attendant, since the bumper compression depends on how hard the hood is closed. If necessary to raise or lower the hood at the rear, first check the adjustable rear-of-hood bumpers for proper adjustment. Adjustable bumpers should be in contact with hood to minimize rear of hood flutter. If additional adjustment is necessary to raise or lower at the rear, loosen the three hood hinge attachments to fender. To raise the rear hood, loosen and tighten without supporting the hood; to lower the hood, raise the nose of the hood to remove any slack in attachment of hinge to fender and tighten the hinge in this position. If additional raising or lowering is necessary, shim between the hinge and hood at the front of the hood hinge attachment to lower or at the rear to raise. The hood hinge works through the front hinge arm to pull the rear down so when you add a shim at the front hinge to hood attachment, the front link travels farther which, in turn, makes the rear travel farther. Always check rear adjustable bumpers to be sure contact is being made with underside of hood after making any hood adjustments. It is necessary that these bumpers be properly adjusted to insure that hood cannot be moved excessively rearward. Under no conditions should these bumpers ever be removed from car.

2. Hood Alignment: Move hood to right or left at front by hinge adjustment. Do no depend on hood latch for hood alignment. The hood latch can be adjusted sideways. If the hood latch is to be adjusted, care should be taken not to injure the mechanism. Always check the secondary latch by use of the release lever to insure absolutely no binding. The latch itself can be checked by closing the hood. Always check hood position in relation to the windshield wipers to be sure there is adequate clearance for wiper operation.

# DIVISION IV

## REMOVAL AND INSTALLATION

# 110-13 REMOVAL AND INSTALLATION OF HOOD ASSEMBLY

#### A. Removal

- 1. Support hood in extreme "up" position.
- 2. Place folded rags under rear corners of hood to prevent possible damage to fenders.

- 3. Scribe a reference line along edge of each hinge flange so hood can be replaced in same position.
- 4. Remove two hood hinge to hood bolts from each side.
- 5. Lift hood from car.

#### **B.** Installation

- 1. Install hood and secure with two (2) hinge to hood bolts on each side.
- 2. Using scribe mark as a reference, tighten hood hinge to hood bolts.

# 110-14 REMOVAL AND INSTALLATION OF HOOD HINGE SPRING

- 1. To remove hood hinge spring, insert Remover and Installer J-9214 through loop in forward end of spring with bend of tool approximately one inch from loop. Using inside corner formed by hinge as a pivot, unseat spring from notch.
- 2. Then push tool forward, causing hood spring to slide clear of hinge.
- 3. To replace hood spring, insert Remover and Installer J-9214 through loop in forward end of spring. Using hinge as a pivot, seat spring into notch.

# 110-15 REMOVAL AND INSTALLATION OF HOOD HINGE

#### A. Removal

- 1. Prop the hood in the extreme "up" position and place folded rags under rear corners of hood to prevent possible damage to fenders.
- 2. Scribe position of the hood hinge on the hood and remove two hood hinge hood bolts.
- 3. Scribe position of the hinge attachment on fender. Remove the three bolts attaching the hinge to the fender and remove the hinge.

### **B.** Installation

- 1. Align hood hinge with scribe marks on fender and install three bolts attaching the hinge to the fender. Do not tighten.
- 2. Align hood hinge with scribe mark on hood and install two bolts attaching hood hinge to hood. Do not tighten.
- 3. Close hood and align flush with cowl and fenders.

- 4. Raise hood and tighten all mounting bolts to 25 lbs.
- 5. Remove all protective coverings.

# 110-16 REMOVAL AND INSTALLATION OF FENDER AND SKIRT

#### A. Removal

- 1. Disconnect battery cables and remove battery if battery is on same side as fender being removed.
- 2. Unfasten all electrical wires attached to fender skirt.
- 3. Remove three bolts securing battery base to support and fender skirt. Lift out battery base.
- 4. Remove four bolts securing battery base reinforcement to skirt and radiator support.
- 5. Remove three bolts securing outer end of radiator support to skirt and fender.
- 6. Remove three bolts securing front of fender to radiator support.
- 7. Remove two screws and one clip securing fender lower front baffle to frame.
- 8. Remove two hood hinge to fender bolts supporting hood as outlined in paragraph 110-15.
- 9. Remove two bolts securing skirt to lower portion of cowl.
- 10. Remove two bolts securing lower rear edge of fender to rocker panel.
- 11. Remove one bolt securing upper rear portion of fender to hinge pillar.
- 12. Remove three bolts securing upper rear portion of fender to upper portion of cowl.
- 13. Disconnect antenna lead (if so equipped).
- 14. Remove bolts securing fender to upper tie bar.
- 15. Raise up and lift off fender and skirt.
- 16. Skirt can now be removed from fender by removing skirt to fender attaching bolts.

### **B.** Installation

- 1. Install skirt to fender and attach with bolts.
- 2. Install bolts, securing fender to upper tie bar.
- 3. Secure upper rear portion of fender to upper portion of cowl with three (3) bolts.

- 4. Secure upper rear portion of fender to hinge pillar with one (1) bolt.
- 5. Secure lower rear edge of fender to rocker panel with two (2) bolts.
- 6. Secure skirt to lower portion of cowl with two (2) bolts.
- 7. Install two (2) hood hinge to fender bolts supporting hood, as outlined in paragraph 110-15.
- 8. Install two (2) screws and one (1) clip, securing fender lower front baffle to frame.
- 9. Install three (3) bolts, securing front of fender to radiator support.
- 10. Install three (3) bolts, securing outer end of radiator support to skirt and fender.
- 11. Install four (4) bolts, securing battery base reinforcement to skirt and radiator support.
- 12. Install battery base and secure with three (3) bolts to support and fender skirt.
- 13. Attach all electrical wires that fasten to fender skirt.
- 14. Connect battery cables.

# 110-17 REMOVAL AND INSTALLATION OF WOOD GRAIN APPLIQUE

The wood grain applique (transfer film) is a vinyl material with a pressure sensitive adhesive backing. The transfers are serviced in pre-cut panels.

#### A. Removal

Remove the moldings from the affected panel. The transfer film may then be removed by lifting an edge and peeling the material from the painted surface. Exercise care so as not to damage the paint. Application of heat to the transfer and the panel by means of a heat gun or heat lamp will aid in the removal.

#### **B.** Installation

Preparation of the surface to which the transfer will be applied is very important. In cases where metal repair has been made it is necessary to prime and

- color coat these areas to blend with the undamaged surface. Apply the transfer film to color coated panels only, never to bare metal or primer. The surface must be free of any imperfections that may high-light through the film. Remove dirt nibs and other foreign material in the paint by light sanding with 600 grit sandpaper.
- 1. Prior to the application of the wood grain transfer, painted surfaces must be cleaned. Use a clean rag with Prep-Sol, V and P Naptha or equivalent.
- 2. Wet down areas on the fenders that will be covered with the wood grain transfers using a sponge soaked with a mild soap solution and water. The purpose of this wetting operation is to prevent the pressure sensitive adhesive on the transfer from sticking upon contact. This gives the operator time and flexibility to properly locate the film to the fender. The temperature of the fender must be maintained at a moderate level approximately between 65 degrees and 90 degrees. Too warm a fender will cause the wood grain transfer to stick prematurely and too cool a fender will reduce adhesion of the wood grain transfer.
- 3. Remove paper backing from the wood grain transfer and align upper edge and ends of the transfer with the moulding holes in the fender.
- 4. Starting at the center of the wood grain transfer, squeegee using the hard side outward from the middle to the transfer edges removing all air bubbles to assure bonding transfer to the fenders.
- 5. Using the soft end of the squeegee, press transfer at the center of top or bottom crease line of the fender to secure this area of the transfer to the fender. Then, using the hard end of the squeegee, go over this area again to insure good adhesion of the transfer to the fender.
- 6. Notch the wood grain transfer wrap-around at both fender contour bend areas with a scissors.
- 7. Fold the ends of the wood grain transfer over fender weld flanges using hard side of the squeegee. Heat the wrap-around of the transfer with a heat lamp or heat gun and press wrap-around to secure and bond edges to the fender hemming flange.
- 8. If the wrap-around of the transfer has trouble sticking to fender edges, a vinyl adhesive such as 2262 from 3-M Company or equivalent may be brushed onto the fender or transfer area. Allow the adhesive to set for one minute then press transfer to fender for adhesion.

# SKETCHES SHOWING CAUSES OF LONG AND SHORT FENDERS

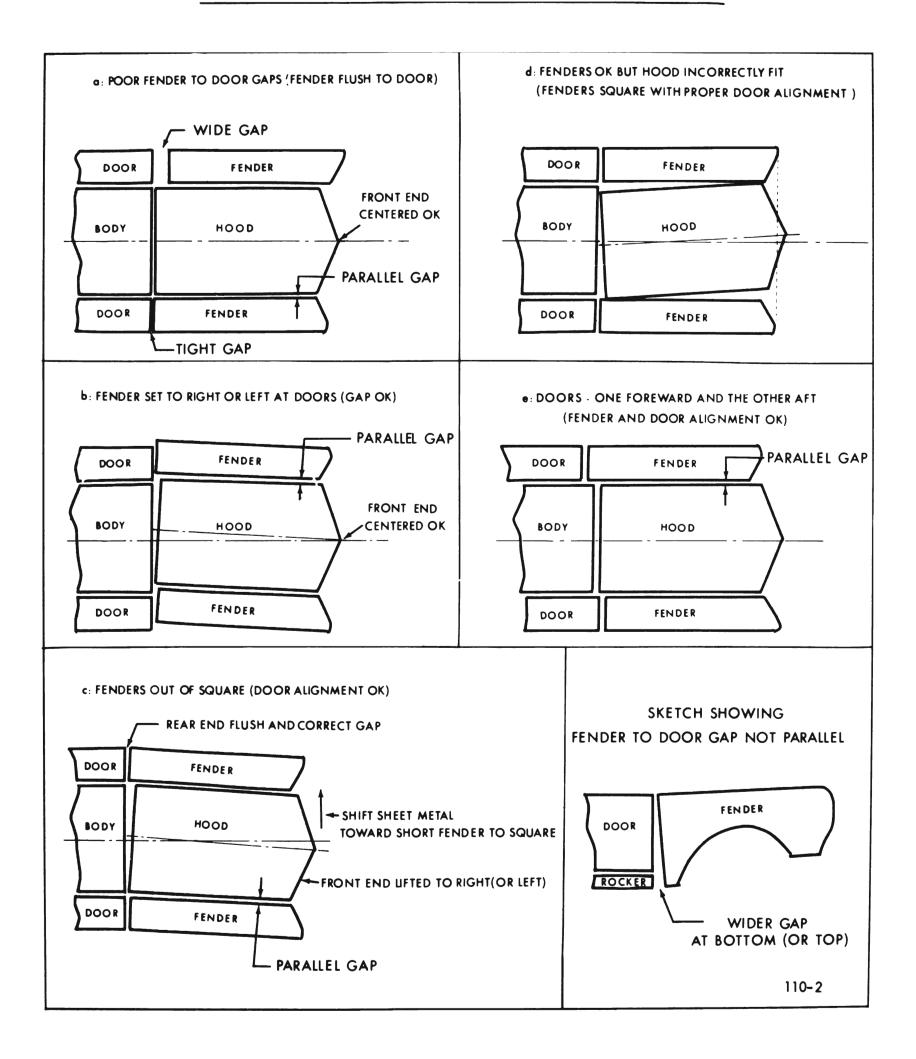


Figure 110-9 Chassis Sheet Metal Alignment

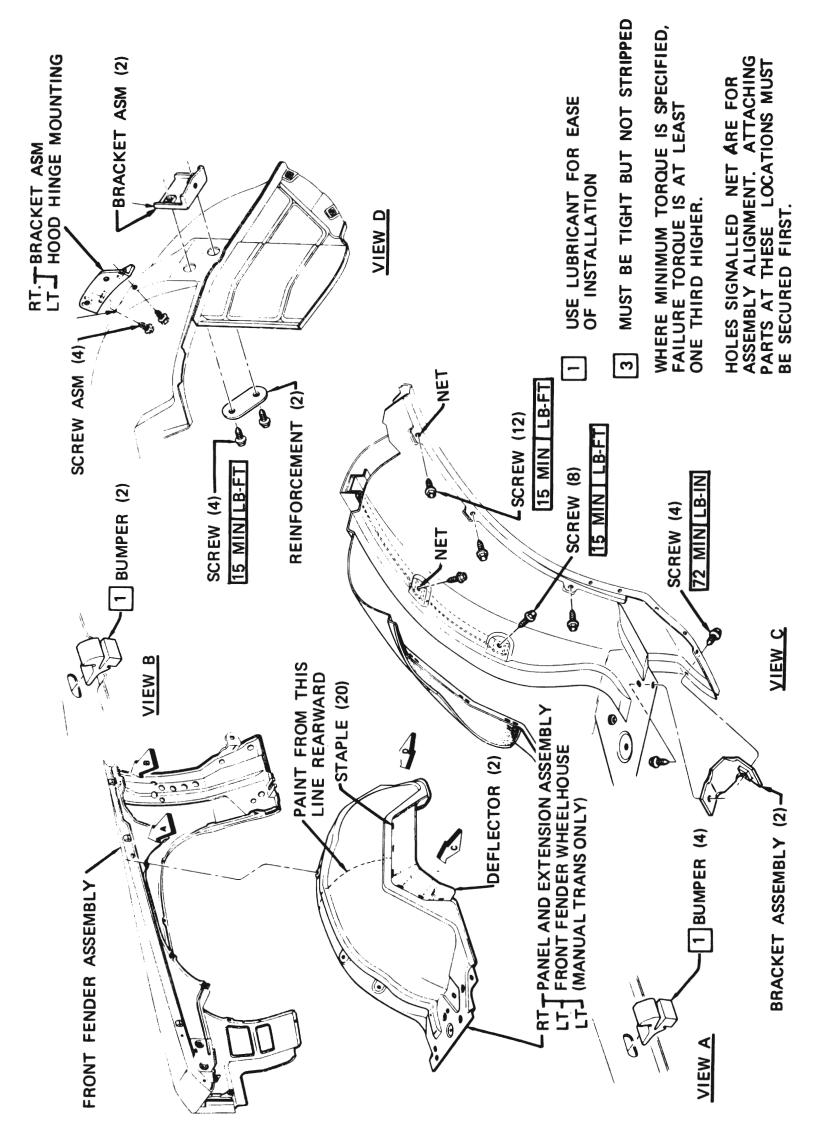


Figure 110-10 4L-4N-4R-4P-4U-4V Front Fender to Wheelhouse, Brackets and Hood Bumpers

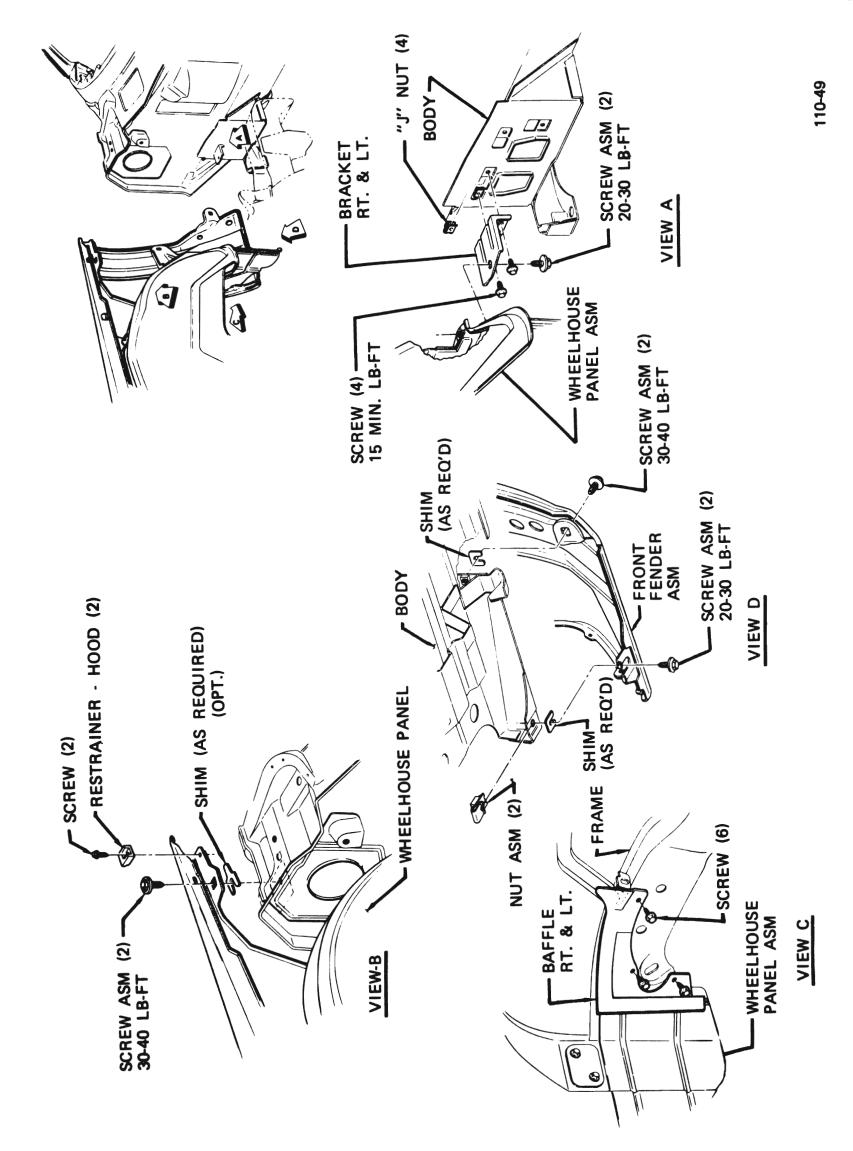


Figure 110-11 4L-4N-4R-4P-4U-4V Front Fender Assembly to Body

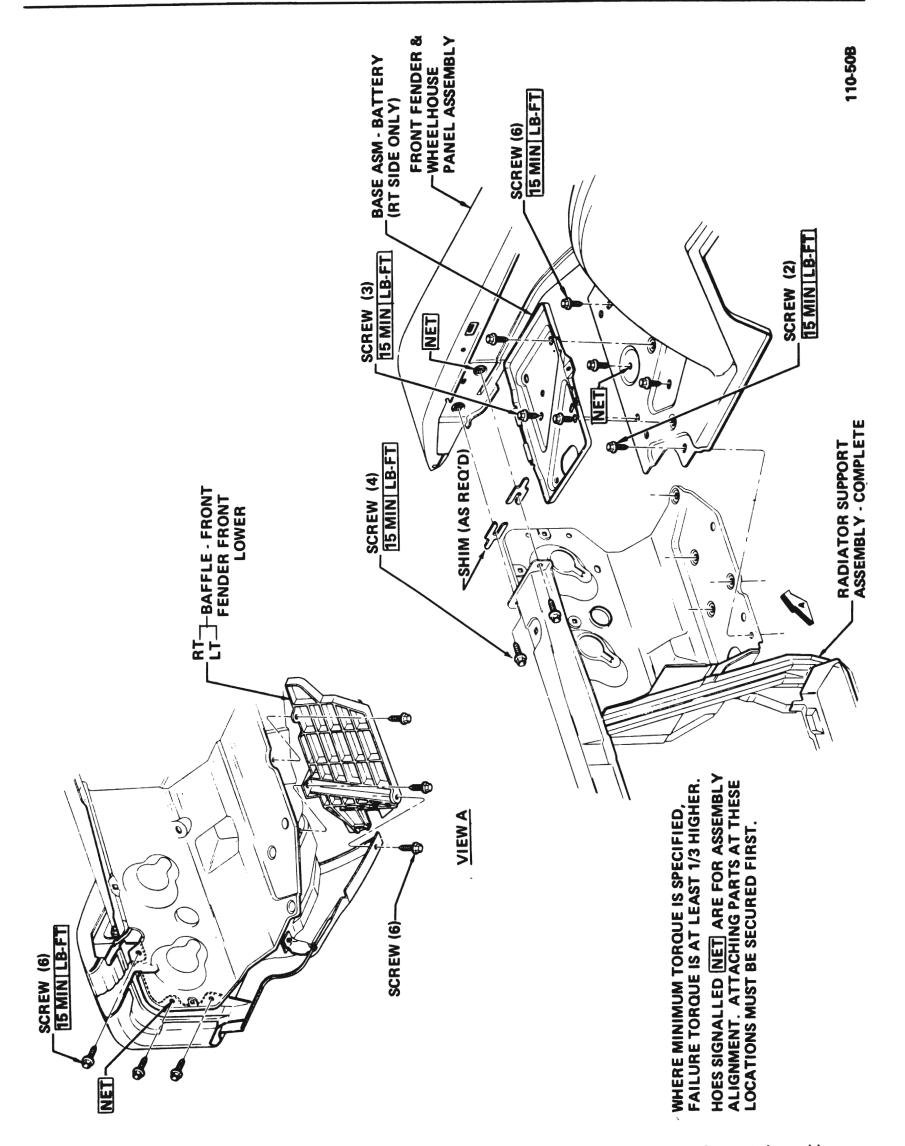


Figure 110-12 4L-4N-4R-4P-4U-4V Front Fender and Wheelhouse Assembly to Radiator Support Assembly

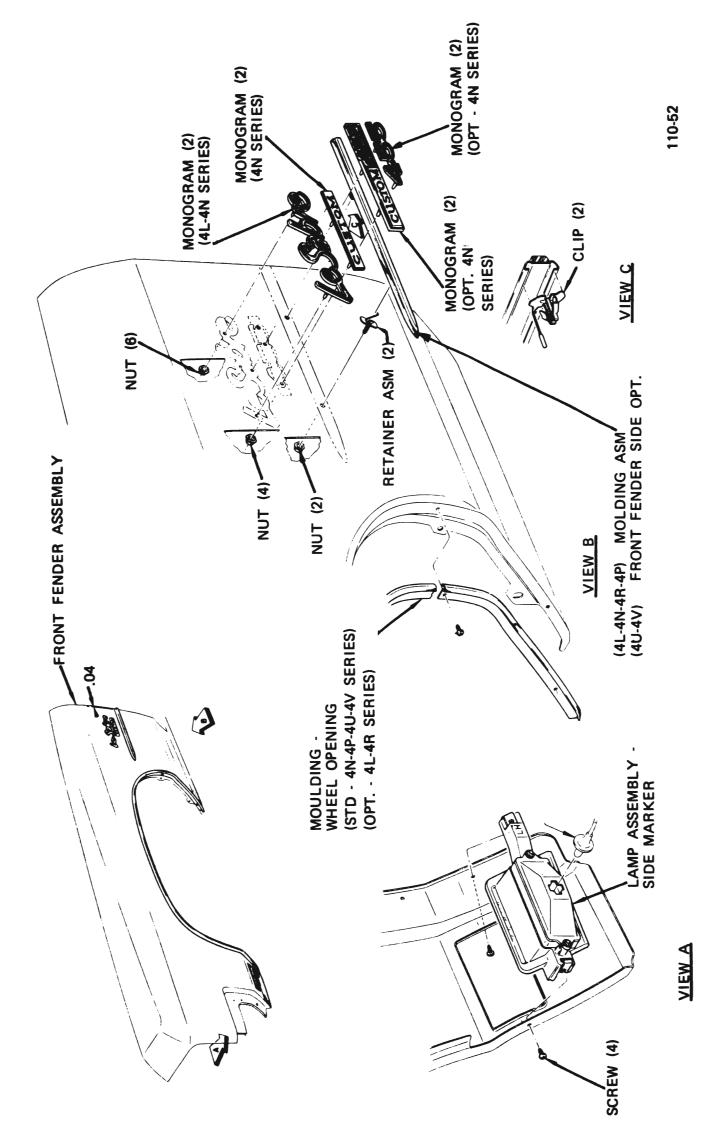


Figure 110-13 4L-4N-4R-4P-4U-4V Fender Ornamentation

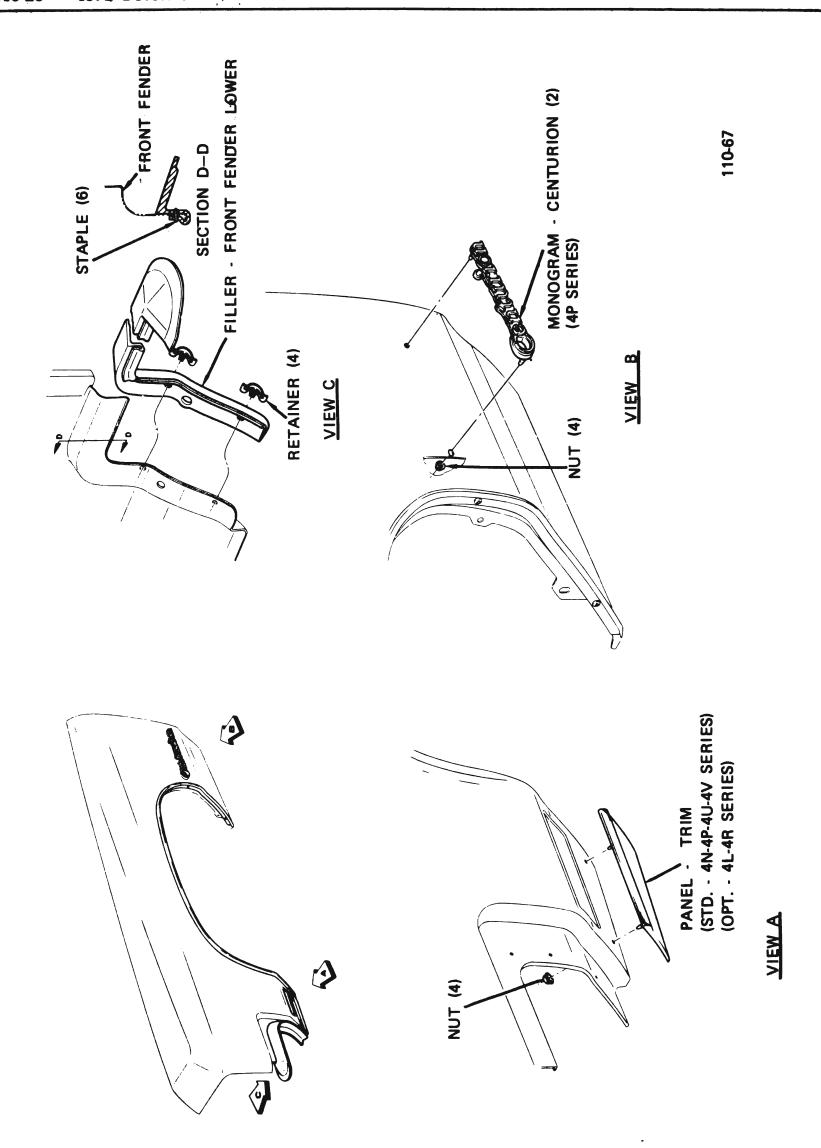


Figure 110-14 4L-4N-4R-4P-4U-4V Front Fender Ornamentation and Filler

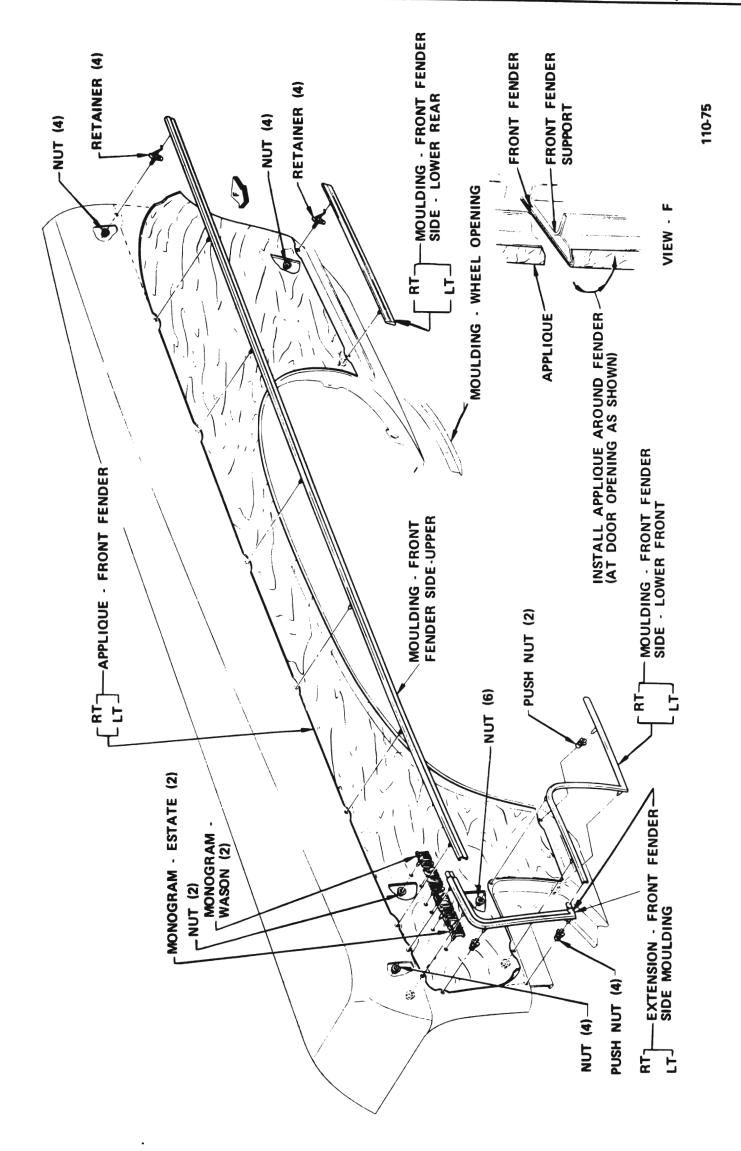


Figure 110-15 4R Front Fender Ornamentation

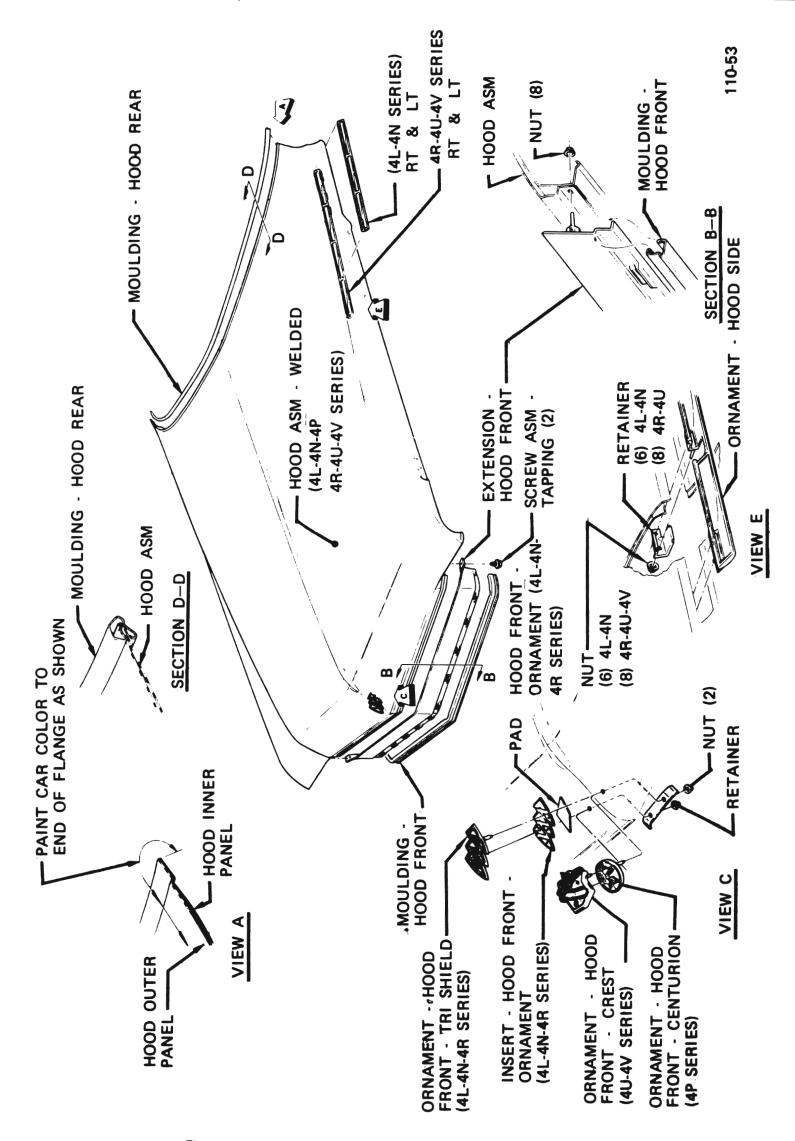


Figure 110-16 4L-4N-4R-4P-4U-4V Hood - Ornamentation

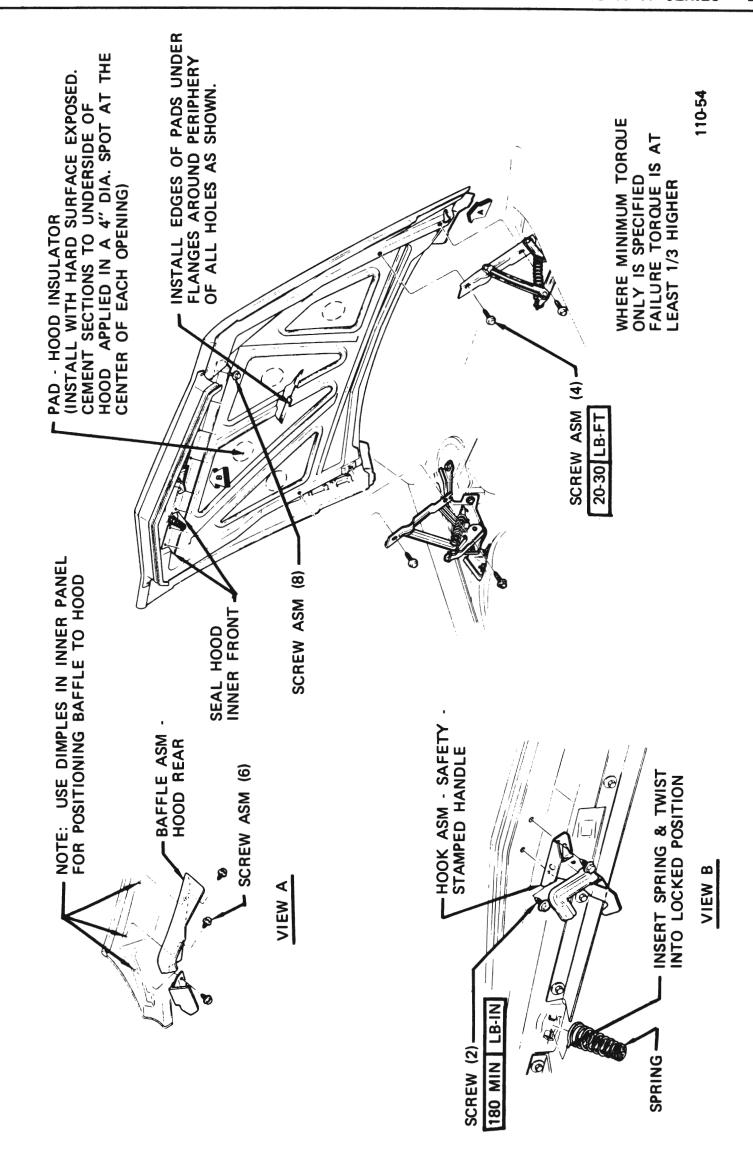


Figure 110-17 4L-4N-4R-4P-4U-4V Hood Assembly, Baffle, Insulator and Hook

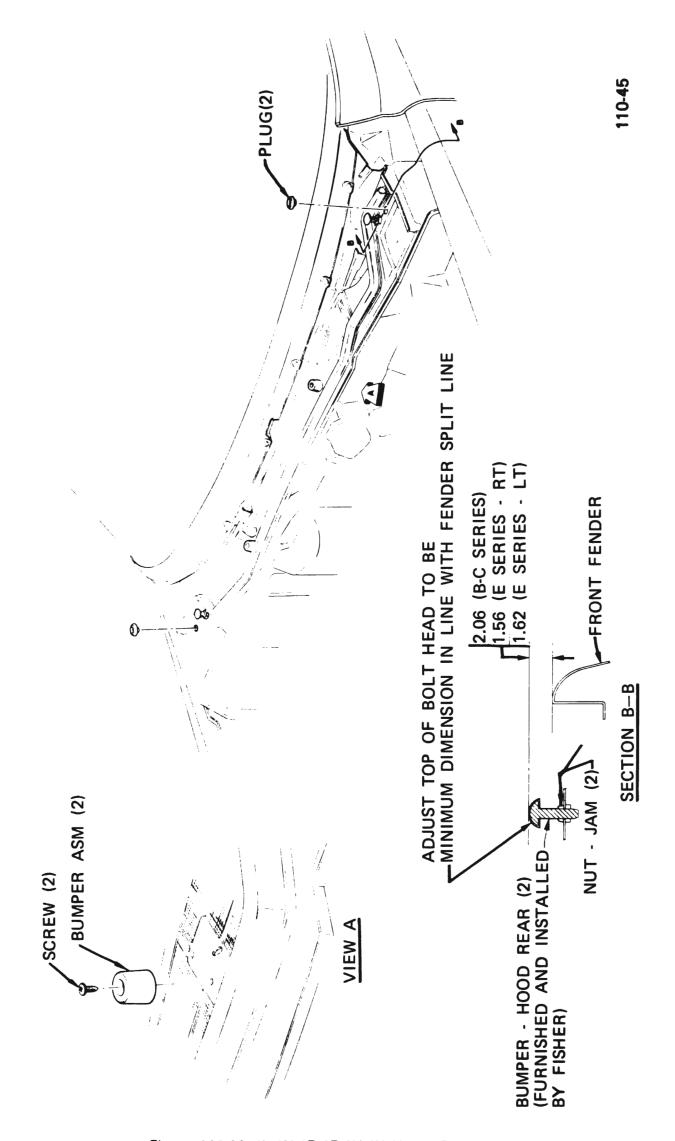


Figure 110-18 4L-4N-4R-4P-4U-4V Hood (Bumpers and Plugs)

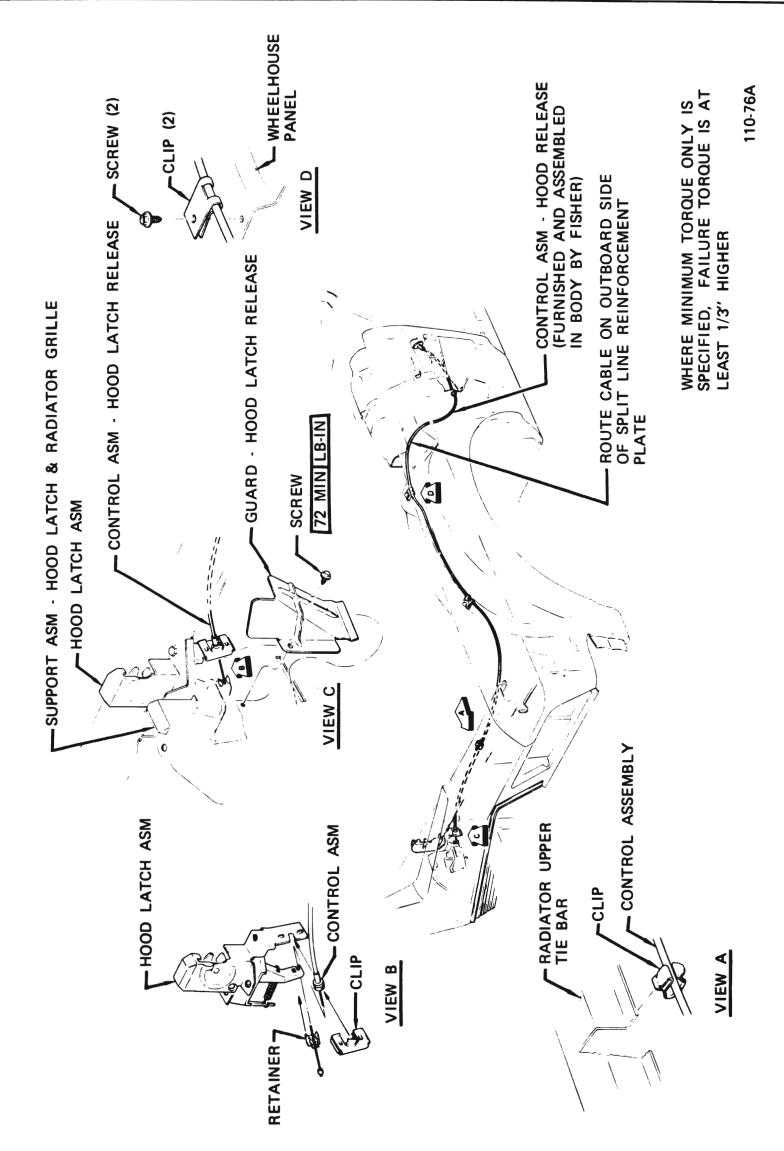


Figure 110-19 4L-4N-4R-4P-4U-4V Hood Latch Cable Routing and Hood Latch Guard