

NOTE

Scheduling revisions prevented the incorporation of service procedure references pertaining to the "Z-67" body style in this service manual. Due to basic similarity in design, service procedures specified in this manual for the "Z-37" style can be utilized when servicing the "Z-67" style, with a few exceptions.

For basic service procedures concerning the "Z-67" rear quarter window mechanism, folding top adjustment, folding top stay pad dimensions or folding top electric actuator, refer to the 1966 Fisher Body Service Manual. The Folding Top Trim Assembly operations are the same as for other series convertibles in Section 13 of this 1967 manual.

SECTION 1

GENERAL INFORMATION

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MANUAL DESCRIPTION

INTRODUCTION

This publication contains the essential removal, installation, adjustment and maintenance procedures for servicing all 1967 Fisher Body Styles. This information is current as of time of publication approval.

INDEX

The preceding page contains a "Table of Contents" which lists the section number and subject title of each main body area section. The first page in each main body area section has an index to the subjects included in that section. An alphabetic index covering the entire manual is located in section 18.

PAGE AND FIGURE NUMBERS

All page numbers and figure numbers consist of two sets of digits separated by a dash. The digits preceding the dash identify the main body area section. The digits following the dash represent the

consecutive page number or figure number within the particular body area section.

REFERENCE TABS

The first page of each section is marked with a ready-reference black tab corresponding with the table of contents page.

TEXT

Unless otherwise specified, each service procedure covers all body styles. Procedures covering specific styles are identified by the style number, body series number, body type letter or similar designation. A description of these designations is covered in this section under "Model Identification".

ILLUSTRATIONS

Where possible, illustrations are placed in close proximity to the accompanying text and should be used as part of the text.

BODY NUMBER PLATE

The body number plate identifies the body style, body assembly plant, body number, trim combination number, paint code and time built code (Fig. 1-1). On Corvair styles, the body number plate is attached to the left side of the motor compartment

cross rail. On Cadillac "C" & "D" styles, the plate is located on the left upper portion of the horizontal surface of the cowl. On all other cars, the plate is located on the left upper portion of the vertical surface of the dash firewall.

MODEL IDENTIFICATION

INTRODUCTION

Due to the wide variety of body styles available, certain body styles have been grouped in this

publication as an aid to identification. These group designations may be used individually or in various combinations. An explanation of the principal categories follows:

BODY STYLE NUMBER

The body style number consists of five digits as they appear on the body number plate. (Refer to previous section for body number plate location.) The body style number is used to include or exclude a specific style (ex. on 16637, use; on all styles, except the 68069 style, use).

BODY STYLE NUMBER SERIES

The body style number series may be used to indicate three possibilities:

Division - first digit and four zeros (ex. 10000 Chevrolet; 20000 Pontiac).

Division and Car Line - first two digits and three zeros (ex. 33000 Oldsmobile F 85; 45000 Buick LeSabre).

Division, Car Line and Style Group - First three digits and two zeros (ex. 25200 Catalina; 25600 Star Chief).

BODY STYLE NUMBER SUFFIX

The last two digits of the body style number indicate body type as follows:

- 07 - 2 door sport coupe with pillar post (strut back)
- 11 - 2 door sedan with pillar post
- 17 - 2 door sport coupe hardtop (strut back)
- 23 - 4 door sedan with auxiliary center seat
- 33 - 4 door sedan with auxiliary center seat and center partition window
- 35 - 4 door station wagon two seat
- 37 - 2 door coupe hardtop
- 39 - 4 door sedan hardtop
- 45 - 4 door station wagon three seat
- 47 - 2 door sport coupe hardtop

- 49 - 4 door sedan hardtop
- 55 - 4 door station wagon two seat with skylight
- 57 - 2 door sport coupe hardtop
- 65 - 4 door station wagon three seat with skylight
- 67 - 2 door convertible coupe
- 69 - 4 door sedan with pillar post (some models equipped with door window frames)
- 80 - 2 door pick-up delivery
- 87 - 2 door sport coupe hardtop (plain back)

BODY TYPE NAME

Body type names are used for group classification as follows (style number suffix shown in brackets):

Closed Style

- Two door sedan (11)
- Two door sport coupe (07)
- Four door sedan (69)
- Limousine (23, 33)

Hard Top

- Sport coupe hardtop (17, 47, 57, 87)
- Coupe hardtop (37)
- Sedan hardtop (39, 49)

Station Wagon

- Station wagon two seat (35 less skylight; 55 with skylight)
- Station wagon three seat (45 less skylight; 65 with skylight)

Convertible Coupe (67)

Sedan Delivery (80)

BODY TYPE LETTER

Basic body types can be identified by generic group classifications as follows:

- “A” - Chevrolet 13000 Series
Pontiac 23-24000 Series
Oldsmobile 33000 Series
Buick 43-44000 Series
- “B” - Chevrolet 15-16000 Series
Pontiac 25-26000 Series
Oldsmobile 35000 Series
Buick 45-46000 Series
- “C” - Oldsmobile 384-386-39800 Series
Buick 482-48400 Series
Cadillac 68000 Series
- “D” - Cadillac 69700 Series

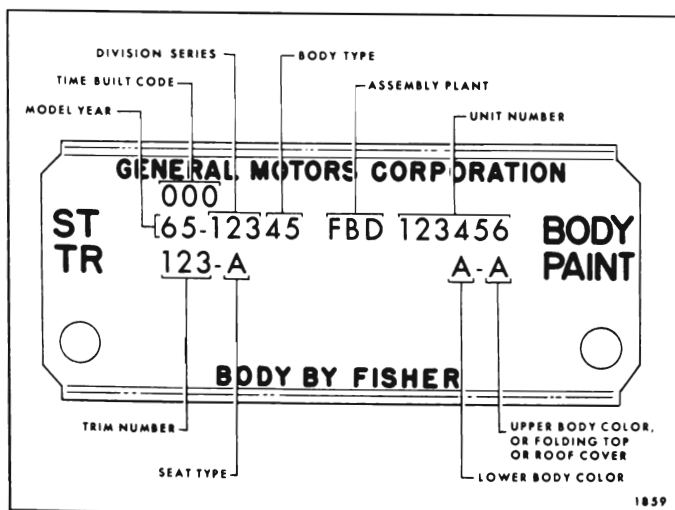


Fig. 1-1—Body Number Plate

"E" - Oldsmobile 394-39600 Series

Buick 49000 Series

Cadillac 69300 Series

"F" - Chevrolet 12000 Series

"X" - Chevrolet 11000 Series

"Z" - Chevrolet 10000 Series

WOOD GRAIN TREATMENT

STATION WAGONS AND SEDAN DELIVERY

DESCRIPTION

The wood grain transfer film is a vinyl material with a pressure sensitive adhesive backing. The transfers are serviced in pre-cut panels.

REMOVAL

Remove the moldings from the affected panel (see Molding Section 17). The transfer film may then be removed by lifting an edge and peeling the material from the painted surface. Exercise care so as not to damage the paint.

NOTE: Application of heat to the transfer and the panel by means of a heat gun or heat lamp will aid in the removal.

INSTALLATION

Preparation of the surface to which the transfer will be applied is very important. In cases where body metal repair has been made, it is necessary to prime and color coat these areas to blend with the undamaged surface. Apply the transfer film to color coated panels only, never to bare metal or primer. The surface must be free of any imperfections that may high-light through the film. Remove dirt nibs and other foreign material in the paint by light sanding with 600 grit sandpaper.

The temperature of the body must be maintained at a moderate level between approximately 65 and 90 degrees. Too warm a body will cause the wood grain film to stick prematurely while too cool a body will reduce the adhesion of the wood grain film. Cool the body panel with cool water when too warm and heat the body panel with a heat gun or a heat lamp when too cold. Just prior to application of the transfer film clean the painted surface with a non-petroleum base volatile cleaner and allow to dry.

The following are the recommended steps for easy application of the film.

1. Cut the paper backing the entire width of the transfer at the approximate centerline of the film exercising care not to damage the transfer film.
2. Peel the paper backing from one half of the film.
3. Align the upper edge of the half of the film with the paper backing to the lower edge of the pierced molding holes making sure that the transfer is centered on the panel.
4. Starting at the center of the transfer and using a water dampened rag, press that half of the transfer with the backing removed on to the panel. Work outboard from the middle to the edges. Remove all air bubbles.

NOTE: The transfer can be pulled back from the panel and reinstalled if large air pockets develop. Exercise care not to stretch the material. Small air bubbles may be removed by piercing the film at the bubble with a pin and pressing the bubble down.

5. Remove the backing from the other half of the transfer. Apply this half in the same manner working from the center to the end and from the middle to the upper and lower edges.
6. Fold the transfer over the door or quarter edges and press to the hemming flanges. Application of heat with a heat lamp or heat gun will aid in folding the transfer over the edge.

NOTE: If the transfer film will not adhere to the flange, brush a clear vinyl adhesive to the back edge of the film and reapply.

7. Reinstall the moldings.